



CMR INSTITUTE OF TECHNOLOGY

BANGALORE – 560037

REPORT ON

"History of Kannada Cinema"

Conducted on 12/03/2022

Submitted To: <https://ekbharat.govt.in/>

Submitted by:

Dr. Eisha Akanksha

Nodal Officer, EBSB Club.

CMRIT Bangalore-560037

INTRODUCTION:

The Ek Bharat Shrestha Bharat programme aims to actively enhance interaction between people of diverse cultures living in different states and UTs of the India, with the objective of promoting mutual understanding amongst them.

Azadi ka Amrit Mahotsav:

Azadi Ka Amrit Mahotsav is an initiative of the Government of India to celebrate and commemorate 75 years of independence and the glorious history of it's people, culture and achievements.

To celebrate the event EBSB club CMRIT Bangalore has conducted the fourth activity "History of Kannada Cinema". In the event the students have portrayed the contribution of Kannada cinema to Indian cinema and the major literary works that have been adapted by the Kannada screen. The paired state BTKIT Dwarahat, Uttarakhand was also invited for the event.

Poster of event:



**EK BHARAT SHRESHTHA
BHARAT (EBSB) CLUB
PRESENTS**

**History of
kannada
Cinema**

Date: 12th March, 2022
Time : 5:30PM to 6PM

Note:
1) Online Session.
2) End of the event there will be quizz
conducted based on the session.
3) Winners will get certificates.
4) Open for all!

Registrations:

3/22/22, 9:27 AM

Registration form-12-03-2022 - Google Forms



Registration form-12-03-2022

Questions Responses 27 Settings

27 responses



Accepting responses



Summary

Question

Individual

Who has responded?

Email

masr19ee@cmrit.ac.in

srsh18cv@cmrit.ac.in

harshithari347@gmail.com

pandeykomal0206@gmail.com

sammalashish14@gmail.com

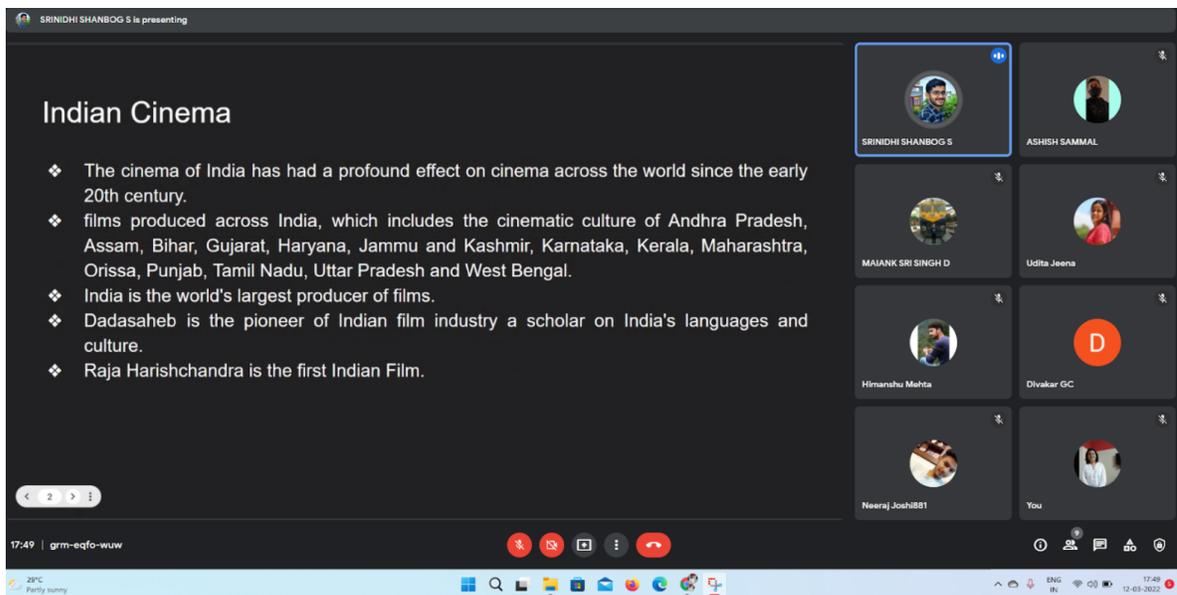
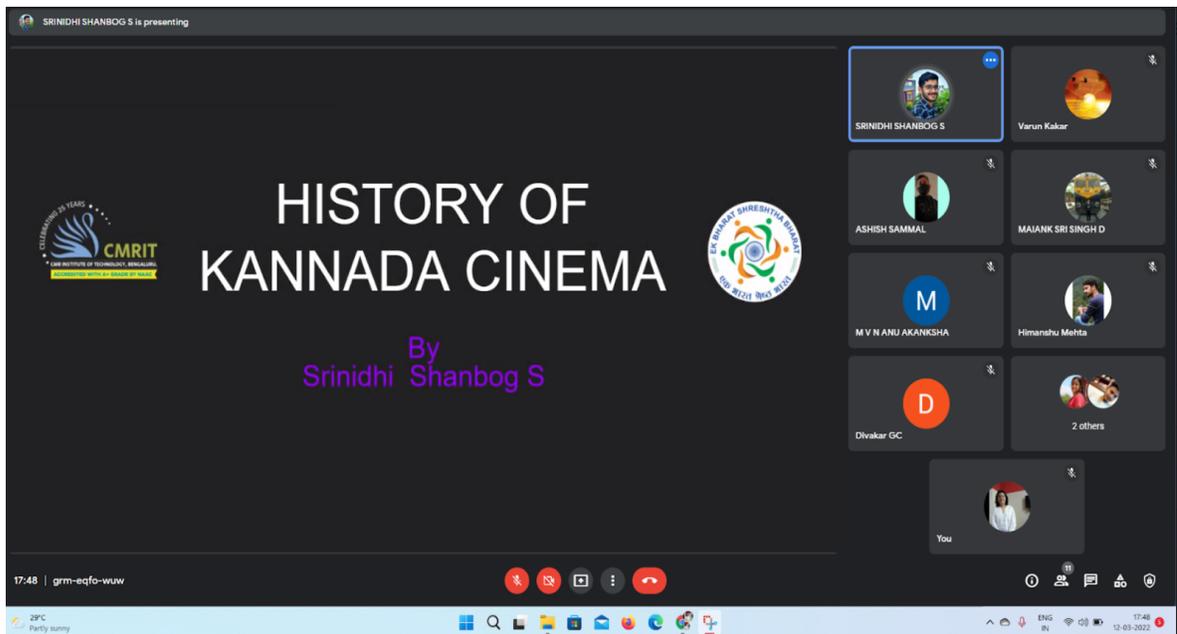
neerajjoshi852002@gmail.com

skgangwar2004@gmail.com

himanshumehta31701@gmail.com

masr19ee@cmrit.ac.in

Photographs of the event:



SRINIDHI SHANBOG S is presenting

Early Cinema

- ❖ From 1934-1954 :47 films were produced, majority were mythological story background.
- ❖ Kannada film industry started to grow on its own, coming out of shadow of Hindi and Tamil cinemas.
- ❖ Prominent actors: Honnappa Bhagavathar, Kalyan Kumar, Rajkumar, Uday Kumar.



17:53 | grm-eqfo-wuw

29°C Partly sunny

ENG IN 17:53 12-03-2022

SRINIDHI SHANBOG S is presenting

Genres

- ❖ History
- ❖ Mythological
- ❖ Art
- ❖ Commercial
- ❖ Experimental
- ❖ Horror
- ❖ Thriller
- ❖ Investigation
- ❖ Child actor based movies.

17:52 | grm-eqfo-wuw

29°C Partly sunny

ENG IN 17:52 12-03-2022

SRINIDHI SHANBOG S is presenting

National recognition

- ❖ The song *Baare Baare* from the 1972 movie *Naagarahaavu* was the first slow-motion song of Indian cinema.
- ❖ The 1986 movie *Anuraga Aralithu* was the first Indian movie to be remade in six other languages.
- ❖ The 1986 movie *Africadalli Sheela* was the first Indian movie to be shot in African forests.
- ❖ The 1987 movie *Ondu Mutina Kathe* was the first Indian film to have an underwater action sequence shot in an ocean outside India without the help of oxygen mask.
- ❖ The 1989 movie *Idu Saadhya* created a record by becoming the first Indian movie to be shot within a span of 36 hours.
- ❖ The 1995 movie *Om* is the only Indian movie to have been re-released 550 times.
- ❖ The 2005 movie *Shanti* was the second Indian film to enter the Guinness Book of World Records in the *Fewest actors in a narrative film* category. It had only one actor with the other characters represented through voice and no physical appearance.
- ❖ The 2006 Kannada movie *Mungaru Male* was the first Indian movie to run for a year in a multiplex

17:57 | grm-eqfo-wuw

SRINIDHI SHANBOG S is presenting

Suggestions:

History : Sri Krishna Devaraya, Kranthi Veera Sangoli Rayanna
 Mythological : Babruvahana, Kurukshethra
 Horror : Rangitaranga, Apthamitra, 6-5=2, U-Turn, Kalpana, Naa Ninna Bidalare
 Commercial: KGF, Mufti
 Treasure hunt : Avane SriMannarayana, Gandu Bherunda

17:59 | grm-eqfo-wuw

